

How To Train Your Dragon Jr. Character Breakdown

Hiccup (boy) – Son of Viking chief Stoick, Hiccup wants to be a fierce Viking like his father, but he simply is not built that way. What he lacks in strength and fighting skills, he makes up for in intelligence, creativity, and problem-solving. He is sincere, thoughtful, and always wants to do the right thing, even when it is difficult.

Audition Song: “What A Viking Can Do”

Vocal range: G3 to F5

Astrid (girl) – Everything a Viking recruit should be: strong, fast, and tough. She idolizes Stoick and takes dragon training very seriously. Astrid is confident and charismatic without being arrogant.

Audition Song: “Just Another Girl”

Vocal range: G#3 to D5

Stoick – The Viking chief and main dragon slayer. Though he can seem harsh, he pushes Hiccup because he wants to keep him safe and protect the village.

Audition Song: “One of Us (Part 3)”

Vocal range: Ab3 to C5

Gobber – The village blacksmith and trainer of the recruits. Goofy at times, but highly skilled with dragons and a strong mentor figure.

Audition Song: “No Turning Back”

Vocal range: Ab3 to Ab4

Toothless – A Night Fury and one of the most mysterious dragon species. Though uncertain at first, Toothless becomes Hiccup’s closest ally and friend.

Audition Song: “How to Be Free”

Vocal range: G3 to C5

The Red Death – The most powerful dragon, controlling the others and serving as the show’s main dragon threat.

Audition Song: “Way Up High”

Vocal range: Ab3 to D5

Featured Viking Recruits

Ruffnut – Twin to Tuffnut. Tough-talking and eager to be a dragon slayer, though not quite as capable as Astrid.

Tuffnut – Twin to Ruffnut. Competitive, loud, and always ready to argue with his sister.

Snotlout – A loudmouth who wants to impress everyone. Competitive and overconfident, with plenty of comic personality.

Fishlegs – Not the most naturally gifted Viking, but he truly tries and brings heart to the recruits.

Other Recruits – Dane, Frostbite, Lumi, Brita, Sungrass, and Tig round out the recruit group and help create strong chorus and training scenes.

Adult Vikings

Phlegma – An adult Viking with lines and a small solo. *Vocal range: Gb5 to Db4*

Hoarck – An adult Viking with lines and a small solo. *Vocal range: Db4 to F4*

Gertrud – An adult Viking with lines and a small solo. *Vocal range: Ab3 to Db4*

Other Adult Vikings – Burnthair, Nore, Darby, Ack, Gudrun, and Frida provide additional village texture and ensemble strength.

Dragon Roles

One of the biggest strengths of **How to Train Your Dragon JR** is the variety of featured dragon roles. These parts create fun opportunities for movement, vocal character work, and imaginative staging.

Zipplebacks – Two-headed dragons considered dangerous by the Vikings.

Farley and Charley have short solos and spoken lines. *Vocal range: G#3 to Bb4*

Timerjacks – Large dragons with small wings. Tuna, Luna, and Bruna sing solos and have featured moments. *Vocal range: A3 to Bb4*

Thunderdrums – Reclusive dragons living in underwater caves and tide pools.

Belly and Jelly have lines and solos. *Vocal range: A3 to Bb4*

Skrills – Fast and agile dragons. Lash and Dash sing solos and have featured moments. *Vocal range: G#3 to B4*

Scauldrons – Dragons that live in tide pools and ponds and breathe scalding-hot water. Sparky and Marky have significant solos and individual lines. *Vocal range: D4 to D5*

Changewings – Acid-spitting dragons. Tuck and Huck sing solos and have a few featured lines. *Vocal range: G#3 to G#4*

Deadly Nadders – Sharp-spined dragons. Blitz is described as a bit nervous, giving this dragon featured character personality.

Training Dragons – Husky, Musky, and Lusky are used by Gobber to train the recruits. Musky is defeated by Astrid during training, while Husky and Lusky spar with the recruits.