



# JAM: How To Train Your Dragon Jr.

## Audition Packet

Auditions: Monday, August 17th

Invited Callbacks: Tuesday, August 18th

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### Audition Songs

<b>Hiccup.....</b>	<b>4</b>
<b>Astrid.....</b>	<b>6</b>
<b>Red Death.....</b>	<b>9</b>
<b>Gobber.....</b>	<b>11</b>
<b>Toothless.....</b>	<b>14</b>
<b>Stoick.....</b>	<b>17</b>
<b>Ensemble.....</b>	<b>20</b>

### Callback Song

<b>Astrid and Hiccup.....</b>	<b>26</b>
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### [Audition Tracks](#)



## Audition Tracks and Information

Students must choose one of the audition tracks to sing for auditions. Audition tracks are short cuts of songs from the show. Students will sing with the instrumental track at auditions.

All audition songs are delineated by character, with a suggested age for students who are most likely to be cast in these roles. Please note that not all characters in the show with solos have an audition song. There are 32 named roles in this show, allowing for many featured moments in this cast! It may benefit more experienced students to familiarize themselves with a few audition songs in advance, in the event they may be called back and asked to sing a different song.

We strive to make auditions a fun learning process, so we encourage everyone to be themselves and have fun!

<b>Character(s) with Audition Songs to choose from</b>	<b>Suggested Age (Rising Grades)</b>	<b>Gender</b>
Hiccup - What A Viking Can Do (Reprise)	9th - 12th	Boy
Astrid - Just Another Girl	8th - 12th	Girl
Read Death - Way Up High	8th - 12th	Girl
Gobber - No Turning Back	9th - 12th	Boy or Girl
Toothless - Finally Free	6th - 12th	Girl
Stoick - One Of Us (Part 3)	9th - 12th	Boy
Ensemble - In Berk We're Not Leaving	5th - 12th	Boy or Girl

**Callback song:** "Way Up High"

**Characters:** Hiccup and Astrid

We will teach this song at callbacks and may pair students to sing this song together at Invited Callbacks on Tuesday, August 18th.

## How To Train Your Dragon The Musical JR.

**characters****RECRUITS:**

Hiccup  
 Astrid  
 Snotlout  
 Ruffnut  
 Tuffnut  
 Fishlegs  
 Dane  
 Frostbite  
 Lumi  
 Brita  
 Sungrass  
 Tig  
 Recruits (add as needed)

**ADULT VIKINGS:**

Stoick  
 Gobber  
 Phlegma  
 Burnthair  
 Hoarck  
 Ack  
 Gudrun  
 Frida  
 Gertrud  
 Nore  
 Darby  
 Adult Vikings (add as needed)  
 Crowd (add as needed)

**DRAGONS:**

Toothless  
 Gronckles  
 (Husky, Musky, Lusky, add as needed)  
 Zipplebacks  
 (Farley, Charley, add as needed)  
 Monstrous Nightmares  
 (Houdini, Sweeney, add as needed)  
 Timberjacks  
 (Tuna, Luna, Bruna, add as needed)  
 Thunderdrums  
 (Belly, Jelly, add as needed)  
 The Red Death  
 Skills  
 (Lash, Dash, add as needed)  
 Scauldrons  
 (Sparky, Marky, add as needed)  
 Changewings  
 (Tuck, Huck, add as needed)  
 Deadly Nadder  
 (Blitz, add as needed)  
 Dragons (add as needed)

# HICCUP AUDITION SONG

## WHAT A VIKING CAN DO/NO TURNING BACK (REPRISE)

(HICCUP looks up at ASTRID, slowly putting a plan together.)

**It's All Coming Together** **START** **HICCUP:**

I can

5

soar through these skies... with our friends and al-lies...

7

we can all u - nite... Prove

**Poco accel.**

9

drag-ons can be tamed, and The Red Death is to blame... show to-

11

geth-er we'll win this fight! Save

**A Little Faster, Gaining Confidence**

13

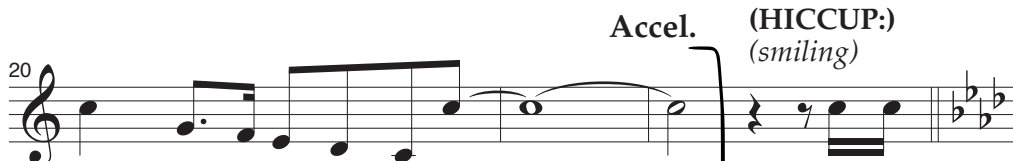
Berk and set Tooth-less free... and be all,

# HICCUP AUDITION SONG

15   
— no big deal, — that's me! — 'Cuz now I

17   
fi - nal-ly, fi - nal-ly — see... \_\_\_\_\_

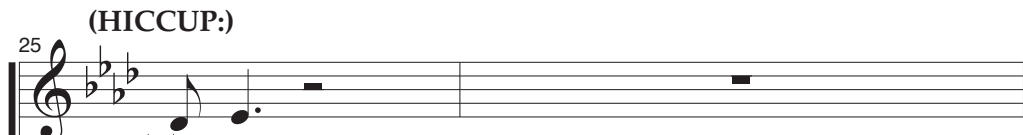
*(All RECRUITS and a few captured DRAGONS rush the stage, rejoining HICCUP and ASTRID in the arena! HICCUP turns to his friends.)*

20   
That's what a Vi-king can do! \_\_\_\_\_ So you

**Accel.** **(HICCUP:)**  
*(smiling)*

**STOP**

23 **Confident, Powerful**   
wan-na *train* a — drag - on? Well, this is high

25 **(HICCUP:)**   
— stakes.

**ALL RECRUITS:**   
We wan-na train a — drag - on! —


# ASTRID AUDITION SONG

33



was-n't trained to feel heart-ache. \_\_\_\_\_ Yeah, girls like

35



that don't get a shot, girls who for-get \_

36



\_ what they've been taught, so good thing I'm


37



not just an-o-ther girl.... \_\_\_\_\_

**START**

41 (shift) 42



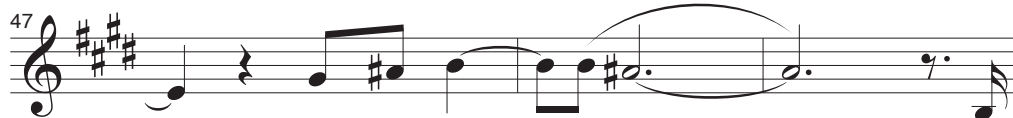
Still, how does he do it? Where


44




\_ does he \_ go? \_\_\_\_\_ He trains the dra - gons,


# ASTRID AUDITION SONG


47    
 — what does he — know? — He

50    
 does - n't turn back, does - n't at - tack. Through some

51    
 ma-gic way he makes them o-bey. Could it just be...

53    
 he's real - ly bet-ter — than — me...? —

*(shift, vulnerable)* 56    
 — If I were just an-oth-er girl? I might... I guess...

57    
 I might say... yes... He might win this race. —

# ASTRID AUDITION SONG



If I were just an-oth-er girl?\_ I might just fold,



give up con-trol, be told I'm\_\_\_ sec-ond place...

*(getting her gumption back)*



But a Vi - king does - n't fade a - way.

*(Go Astrid!)*

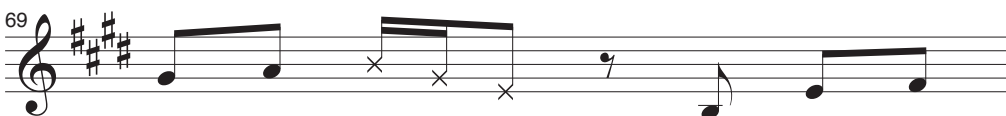


— No, a Vi - king does-n't pump the\_ brakes.

**STOP**



So I'll find his lit-tle tricks, find how he's



cheat - ing, just for kicks! I'll slay the

# RED DEATH AUDITION SONG

114



Bring them to me! \_\_\_\_\_

## START

Poco rit.

**HICCUP:** Let's get out of here!  
(*ASTRID, HICCUP, and TOOTHLESS try to escape the nest.*)

**THE RED DEATH:**  
(*singing after them, very "muahaha"*)

118



— 'Cuz way up here,


**Meno Mosso, Heavy**

121




— way up high, — you can run — but you can't hide.

124



— You can ride — a drag - on but they'll

127



al-ways be mine. — Just give up, — just bow down!

130




— I hear your hearts — beat - ing loud... \_\_\_\_\_

# RED DEATH AUDITION SONG


(as in, "I'll get you my pretty.")

133




— Don't you — see? ————— Ev -'ry-thing

137



— you know is wrong! ————— I am twice as

140



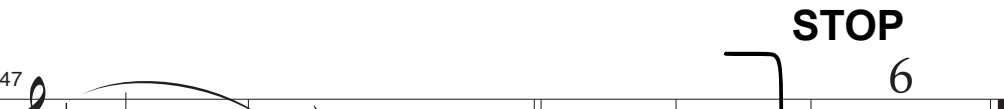
strong, So I'll let you go, — but not for — long!

143



————— Don't for-get — I own this sky... —

147



————— way up high. —————

**STOP**  
6

*(THE RED DEATH and other wild DRAGONS disappear.  
HICCUP, ASTRID, and TOOTHLESS are finally out of Dodge but  
still in flight.)*

**ASTRID**

Geez, that was close!

**HICCUP**

Toothless, you saved us—

# GOBBER AUDITION SONG

**ASTRID**

Can we get this show on the road?

(#7 – NO TURNING BACK begins.)

## NO TURNING BACK

**SUNGRASS:** Yeah, can I transfer to the class with the cool Vikings?

Driving

**HICCUP:** Or just transfer in general? Anywhere but here—

**GOBBER:** (*enough*) Lesson one! (*ADULT VIKINGS enter to observe and assist with training.*)

**START**

(GOBBER:) 7

Let's talk a-bout sur-viv - al \_\_\_ get

blast - ed and you're toast. \_\_\_ For -

get what you know all the myths? \_\_\_ Let 'em go. \_\_\_ So

# GOBBER AUDITION SONG



in the field, grab a shield to pro - tect from an-y flame\_\_ or

*(The RECRUITS race to pick up shields.)*



bang them to-geth - er to\_\_ throw off\_\_ a drag-on's aim. You



wan-na kill a\_\_ drag - on? Well, this is high\_\_



\_\_ stakes. You wan-na kill a\_\_ drag - on?

*(GOBBER and the ADULT VIKINGS demonstrate some cool shield moves! The RECRUITS try to replicate, but everyone except ASTRID looks semi-pitiful.)*



You think you got what it takes?\_\_

**GOBBER,  
ADULT VIKINGS:**



'Cuz this is how\_\_ you de-fend a - gainst at-tack.

# GOBBER AUDITION SONG



— Watch me now, — and you'll get on the right track.



— You're a Vi - king to-night, brace your - self



— for a fight where there's no turn - ing

29 **STOP**

back.

**GOBBER:** Lesson two! All dragons have blind spots. Hide inside them. This way when *you* attack, they won't see you coming.

**TUFFNUT:** Is that it?

35 **GOBBER:** The rest you'll learn on the job!

(GOBBER then releases several GRONCKLES into the arena.)

**ALL GRONCKLES:** Hear us ROARRRR!

**RUFFNUT:** (*gulp*) Gronckles, those are Gronckles.

**GOBBER:** And how many shots do Gronckles have?

39

# TOOTHLESS AUDITION SONG

Only sing Toothless Part

(again, re: tail) HICCUP: (at pitch)

\_\_\_ to say\_\_\_ I can't fix this on my own... \_\_\_ So

**START**

Light Swing, Accel Poco A Poco

21 TOOTHLESS:

(HICCUP:)

And I'll help you get

I'll help you with my in-ven - tion...

# TOOTHLESS AUDITION SONG

TOOTHLESS

24

some at - ten - tion... to - geth - er, we'll crack a new

HICCUP

(any octave)

to - geth - er, we'll crack a new

26

— di - men - sion, yeah, is this how we find-?

— di - men - sion, yeah, is this how we find-?

28

29

— How to be free-? \_\_\_\_\_ How to be free-?

— How to be me-? \_\_\_\_\_

31

— Is there some - thing deep in-side

How to be me-? \_\_\_\_\_ Is there some - thing deep in-side

# TOOTHLESS AUDITION SONG

TOOTHLESS

34

HICCUP

—you that — can pull — me through? —

37

How to be free-? \_\_\_\_\_

How to be me-? \_\_\_\_\_

How to be me-? \_\_\_\_\_

40

— Are you the key — to me — fin - 'lly feel - ing

— Are you the key — to me — fin - 'lly feel - ing

43

free...? \_\_\_\_\_

free...? \_\_\_\_\_

STOP

# STOICK AUDITION SONG

**(HICCUP:)** They're forced to fight and steal our food! The Red Death *does* rule the nest and she *makes* them—  
**STOICK:** You've seen her?!



**(STOICK)**

You've been to the nest?!

**HICCUP**

Toothless... showed me. Only a dragon can take you.

**STOICK**

Then take me it will!

**HICCUP**

It's too dangerous—

**STOICK**

You're choosing dragons over your own people!

**HICCUP**

Dad, please—

*(#20 – ONE OF US (PART 3) begins.)*

## ONE OF US (PART 3)

**START**

Slower, Somber

**STOICK: Text**

One of us?                      Thought you

# STOICK AUDITION SONG

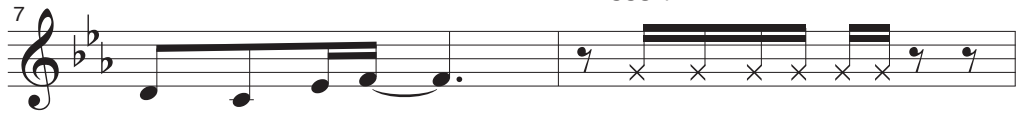


need-ed time to grow, to be one of us... Guess it was



all just for show? I should have nev-er al-lowed my

*(incredulous)* **Accel.**



judg - ment to cloud... To keep it as a pet?

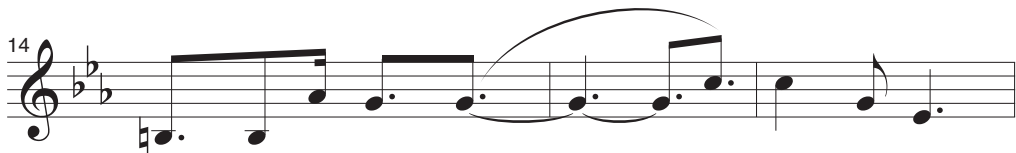
**10** **Faster**



Hic-cup! You'd be de-voured, \_\_\_\_\_ my rep-u-ta-tion



soured! You think you've got pow - er? ...But



you're just a cow - ard... \_\_\_\_\_ Dan - ger-ous?

# STOICK AUDITION SONG

17

On - ly 'cuz you en - dan - ger us! \_\_\_\_\_ Not a

## Rubato-Feel

20

drag - on slay - er, but a drag - on... sav - er? \_\_\_\_\_ Not my

23

son... You'll nev - er be one \_\_\_\_\_

26

of us... **STOP** 9

*(The ADULT VIKINGS follow STOICK and a captive TOOTHLESS out to seek THE RED DEATH and the Dragon's Nest. ASTRID and HICCUP are left alone in the Arena.)*

### HICCUP

Why couldn't I have just killed Toothless when we met in the woods? It would've been better for everyone.

### ASTRID

Yeah, why didn't you? The rest of us would've.

### HICCUP

I just... couldn't.

# ENSEMBLE AUDITION SONG

## IN BERK/WE'RE NOT LEAVING (PART 2)

START

**L'istesso** **ADULT VIKINGS, RECRUITS:**  
*(in octaves)*

'Cuz in Berk

*(ADULT VIKINGS and RECRUITS continue to battle wild DRAGONS in the background.)*

**3** **(ADULT VIKINGS, RECRUITS:)**

we're twelve de-grees north \_\_\_ of hope-less and a few

**5**

\_\_\_ de-grees \_\_\_ south of frost - bite. Yeah, in Berk

**7**

we might be se-ven gen-er - a - tions deep, but ev-'ry

# ENSEMBLE AUDITION SONG

(ADULT VIKINGS,  
RECRUITS:)

PART 1 (ADULT VIKINGS,  
RECRUITS, DRAGONS):  
*(melody in octaves)*

9

pass - ing day's\_ still a fight. But we're not leav -

Detailed description: A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody starts with a quarter note on G4, followed by quarter notes on A4, B-flat4, C5, D5, E5, and F5. There is a whole rest for two measures, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B-flat4.

(DRAGONS:)

PART 2 (ADULT VIKINGS,  
RECRUITS, DRAGONS):

Ah But we're not leav -

Detailed description: A musical staff in treble clef with a key signature of three flats and a common time signature. It begins with a whole rest for two measures, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B-flat4.

PART 3 (ADULT VIKINGS,  
RECRUITS, DRAGONS):

But we're not leav -

Detailed description: A musical staff in treble clef with a key signature of three flats and a common time signature. It begins with a whole rest for two measures, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B-flat4.

11

- ing, we're not leav - ing, we're

- ing, we're not leav - ing, we're

- ing, we're not leav - ing, we're

Detailed description: Three musical staves in treble clef with a key signature of three flats and a common time signature. Each staff contains the same melody: a quarter note on G4, a quarter note on A4, a quarter note on B-flat4, a quarter note on C5, a quarter note on D5, a quarter note on E5, and a quarter note on F5. The lyrics are: '- ing, we're not leav - ing, we're'.

# ENSEMBLE AUDITION SONG

12

win - ning this war. We're not leav -

win - ning this war. We're not leav -

win - ning this war. We're not leav -

13

- ing, we're not leav - ing, there's no

- ing, we're not leav - ing, there's no

- ing, we're not leav - ing, there's no

# ENSEMBLE AUDITION SONG

14

ty - ing this score. We're not leav -

ty - ing this score. We're not leav -

ty - ing this score. We're not leav -

15

- ing, we're not leav - ing, yeah, we'll

- ing, we're not leav - ing, yeah, we'll

- ing, we're not leav - ing, yeah, we'll

# ENSEMBLE AUDITION SONG

16

show them the door. But we're not leav -

show them the door. But we're not leav -

show them the door. But we're not leav -

17

- ing, we're not leav - ing, we're

- ing, we're not leav - ing, we're

- ing, we're not leav - ing, we're

# ENSEMBLE AUDITION SONG

18

win - ning this\_\_ war. Oh yeah, we're

win - ning this\_\_ war. Oh yeah, we're

win - ning this\_\_ war. Oh yeah, we're

**STOP**

19

win - ning this\_\_ war.\_\_\_\_

win - ning this\_\_ war.\_\_\_\_

win - ning this\_\_ war.\_\_\_\_

# ASTRID and HICCUP CALLBACK SONG

May be taught  
and/or  
asked for  
at Callbacks

**HICCUP**

(to ASTRID)  
C'mon.  
(HICCUP mounts TOOTHLESS and offers ASTRID a hand up. She begrudgingly takes HICCUP's hand and hoists herself onto TOOTHLESS. They take off into the air.)  
Hold on—

**ASTRID**

(as they go higher)  
Whoa! No – stop – help!

**HICCUP**

It's okay—

(#16 – WAY UP HIGH begins.)

## WAY UP HIGH

**START**

**ASTRID:** No, I wanna get down, put me down—

**TOOTHLESS:** (re: ASTRID) All bark and no bite, eh?

**HICCUP:** Astrid! Open your eyes. Look around.

(ASTRID finally opens her eyes and is engulfed in stars and sky.)

**ASTRID:** (taking it in) Wow. It's... beautiful...

Magic Dragon Ride 7

(ASTRID:) 9  
(in wonder)

The north - ern lights are danc - ing like

rib - bons 'cross the sky... — And

13 **HICCUP:**  
*(smiling)*

when we dip, — I al - most touch... The

15 **ASTRID:**

tip of the cres - cent moon. — The

17

vil - lage lights be - hind — us and

19

spar - kling skies — a - head, — ques - tion - ing... ev -

22 **HICCUP:** **ASTRID:**

- 'ry-thing... You thought — you knew? 'Cuz way up

25 (ASTRID:)

here wrapped in stars

HICCUP:

Way up high You and I

28

Fly - ing on a drag - on with the wind

Fly - ing on a drag - on with the wind

31

on my skin, and through the mist of a cloud

on my skin, and through the mist of a cloud

34

with my heart beat - ing loud...

with my heart beat - ing loud...

36 (re: TOOTHLESS)

— Ev-'ry -

— Don't\_ you see? — Ev-'ry -

39

thing we know is wrong, — yeah, we can get a - long

thing we know is wrong, — yeah, we can get a - long

42 (re: TOOTHLESS)

— you and — I, — way up —

— way up —

STOP

45 high... high...

**ASTRID:** Okay, this is amazing. Toothless is amazing.  
**TOOTHLESS:** Thank you, I'll be here all night.  
**ASTRID:** ... But Hiccup, your final exam is tomorrow. You still hafta kill... (*whispers*) a dragon.

**HICCUP:**  
 Don't remind me.

48 6 Faster, Dark

(A sound pierces the air.)

**TOOTHLESS:** (*in response to the sound*) No, please...

56 Oh, \_\_\_ Oh... \_\_\_ 2

(**TOOTHLESS**, suddenly panicked, dips aggressively, veering off course into a new part of the sky.)

**ASTRID:** What's happening?

61 THE RED DEATH: ALL DRAGONS:  
 Oh, \_\_\_ Oh... \_\_\_ Oh, \_\_\_